



THE PUPPETMASTAZ – a short history

www.puppetmastaz.com



There was always something suspicious about the popularity of the Cookie Monster's (© Jim Hensons Creature Creations) cookies - and now we know the special ingredients must have come from **The Puppetmastaz**

Imagine the twisted mutant cousins of those friendly Ses*m* S*re*t characters and you're half way there!!

"Jim Henson meets the Wu-Tang clan"

"Wind in the Willows gone gangsta"

Seeing **The Puppetmastaz** live is unforgettable experience not to be missed!

In the early 1990's, when fat producers and brown bankers were casting innocent boys to clone teenage hysteria, the Puppetmastaz decided to form a 'toyband'.

With their own style of Hip Hop, **The Puppetmastaz** stand firm in frameless puppetstyle. Drifting between Circus and Club Culture, distorting any cliché, thoroughly bashing up the pop world and setting no limits in musical styles.

this is how it happened:

Mr. Maloke, a mole in a top hat with a sharp tongue, left Crooklyn to settle down in Berlin, where he announced the so-called "Congress of Puppetry". He was the chairman of the congress (which was not so difficult as he was the only member). One day, he bumped into a group of puppet frogs, consisting of **Big Eye, Pit and Turbot the Toad**, who, instantly joined the Puppet-Congress.

Word got around and soon Puppets came from all continents with different rhyme influences, but that same interest of blasting the Loonie-Verse: Galaxies bursted, wormholes opened and the sun put on a smiley face. In effect **The Puppetmastaz** were formed.

Frogga: *"I rocked about every club from Tokyo to Hiroshima, but I was sick of singing the Sinatra songs over and over again. So when I heard of the puppet-community, I grabbed my Mic and hustled out"*

HipHopnotist: *"Learning among Borneo's most influential Voodoo Priests, I always felt there were bigger tasks for me. Then I heard about the Puppet Crew"*

Mr. Maloke: *"For me the Mastaz are a happenin' - thang. One of my dreams come true."*

The Puppetmastaz attitude is bigger than their bodies and is presently represented in sell-out shows in and around Europe, supporting acts such as Goldie Looking Chain and promoting their debut-record "**Creature Funk**"

The Puppetmastaz are backed up by **Audio Chocolate** Recordings.

An old Puppet saying goes: "Humans, to us, are as important as shadows - they disappear when the sun goes down."

UK tour to be accompanied by DJ & remixer JSTAR (Social/ JetSet / Nice Up)

For bookings contact

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Stage to ceiling requirement 3m min height for performance

